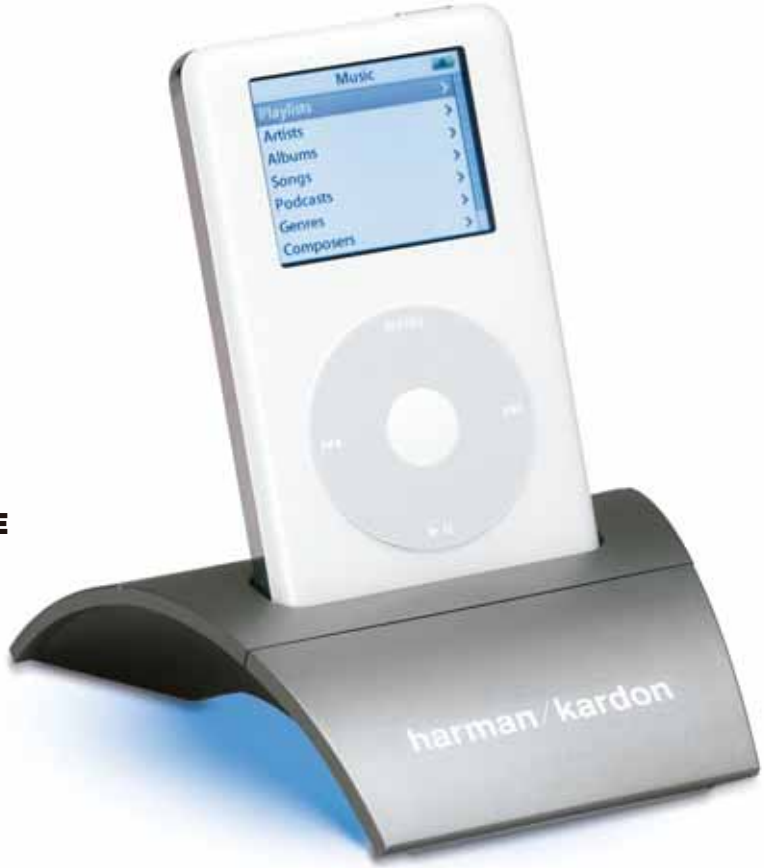
harman/kardon®
iPod
Music
Photos
Extras
Settings
Shuffle Songs
Backlight
Now Playing
The Bridge™
harman/kardon

Together for the first time – your iPod® and your home entertainment system – thanks to The Bridge.™ A single connection provides complete navigation and control of an iPod with the

iPOD
Docking Station

remote control from a The Bridge-Ready Harman Kardon® receiver, and charges the battery at the same time. Of course, you can also hear any track on the iPod through your home entertainment system.

THE BRIDGE



iPod Docking Station

iPod and Harman Kardon: two names synonymous with music playback, ease of control and elegant design. Now, The Bridge literally links the two, allowing you to share the favorite tracks and playlists stored on your iPod with anyone in listening range of a compatible Harman Kardon AVR – even in a connected second room. Dock your iPod in The Bridge, then sit back and operate it with the AVR's remote control while on-screen and front-panel menus guide your track selections. The Bridge also charges the iPod while you use it.

THE BRIDGE

A single connection from The Bridge™ to a The Bridge-Ready Harman Kardon receiver provides audio playback, complete control and charging of most iPod®[1] models. You can select tracks using your AVR's remote and view on-screen navigation menus. What could be easier?

AVR 340

7 x 55W 7.1-Channel A/V Receiver

Tune up your room; no tools required. Thanks to EzSet/EQ,™ the AVR 340 not only establishes all system speaker parameters, it measures how the speakers "sound" in your room and equalizes their output to compensate for any room-based acoustic situation. Add a wide range of convenience features such as video cross conversion, component output for simplified connectivity, A-BUS/*READY*® multiroom capability, and compatibility with The Bridge, and you'll be enjoying movies and music quicker than ever.

AVR 240

7 x 50W 7.1-Channel A/V Receiver

For high quality "by the numbers" the AVR 240 is clearly best in class. Seven channels of high-current amplification, Logic 7® processing, 192kHz/24-bit digital converters, two high-bandwidth component video inputs, a two-line front-panel display and more inputs and outputs than you can count. Add the power of EzSet+™ to automatically set system speaker levels, and it all adds up to a magnificent total of high-quality audio and video performance.

AVR 140

6 x 40W 6.1-Channel A/V Receiver

Don't let the AVR 140's modest price fool you. Our most affordable A/V receiver is loaded with features. With on-screen menus that include renameble inputs, component video switching, compatibility with The Bridge, and our classic high-current, ultrawide-bandwidth amplifier topology, there is no better way to upgrade an old analog system or add high-quality home theater performance when budget considerations are paramount.

SPECIFICATIONS

Model	AVR 340	AVR 240	AVR 140
Description	7.1-Channel AVR	7.1-Channel AVR	6.1-Channel AVR
Stereo Power (FTC)	70 x 2	65 x 2	50 x 2
Multichannel Power (FTC)	55 x 7	50 x 7	40 x 6
Amplifier Type	High current ±35 amps	High current ±35 amps	High current ±25 amps
THD @ Impedance	0.07% @ 8 Ω	0.07% @ 8 Ω	0.07% @ 8 Ω
Bandwidth	20Hz – 20kHz	20Hz – 20kHz	20Hz – 20kHz
Bandwidth @ 1W (+0dB/–3dB)	10Hz – 130kHz	10Hz – 130kHz	10Hz – 130kHz
Signal-to-Noise Ratio (IHF-A)	100dB	100dB	100dB
Power Supply	Independent front & rear	Independent front & rear	Independent front & rear
Dolby® Digital	Dolby® Digital EX	Dolby® Digital EX	Dolby® Digital EX
Dolby® Pro Logic® II	Pro Logic® IIx	Pro Logic® IIx	Pro Logic® IIx
Dolby® Virtual Speaker	Yes	Yes	No
DTS® 5.1	Yes	Yes	Yes
DTS-ES® 6.1 Discrete & Matrix	Yes	Yes	Yes
DTS 96/24®	Yes	Yes	Yes
DTS Neo:6®	Yes	Yes	Yes
Logic 7	Yes	Yes	Yes
VMAx	Yes	Yes	Yes
Headphone Modes	2-Channel, Dolby® HP	2-Channel, Dolby® HP	2-Channel
XM-Ready	No	No	No
Multizone Capability	Audio, with remote	No	No
Assignable Rear-Channel Amplifiers	Yes	No	No
A-BUS/*READY*®	Yes	No	No
EzSet Capability	EzSet/EQ	EzSet+	No

Model (continued)	AVR 340	AVR 240	AVR 140
A/V Inputs	5	5	4
S-Video Inputs	5	5	4
Analog Audio Inputs	3	3	3
Digital Audio Inputs (Coax/Optical)	Rear panel 3/3 Front panel 1/1	Rear panel 2/2 Front panel 1/1	Rear panel 2/2 Front panel 1/1
Digital Audio Outputs (Coax/Optical)	Rear panel 1/1	Rear panel 1/1	Rear panel 1/1
Digital Input Polling	All video inputs	All video inputs	All video inputs
Direct Audio Inputs7.1	7.1	7.1	7.1
Preamp Outputs	7.1 Channels	7.1 Channels	Subwoofer
Component Video Inputs (Assignable)	2 @ 50MHz	2 @ 50MHz	2 @ 50MHz
Bass Management	Quad crossover	Quad crossover	Quad crossover
On-Screen Display	Yes	Yes	Yes
Input Titling	All inputs	All inputs	All inputs
DSP Processor	Cirrus® CS 49400	Cirrus® CS 49400	Cirrus® CS 49400
Output DACs	192kHz/24-bit	192kHz/24-bit	192kHz/24-bit
Video Processing/ Conversion	Composite/S to component cross conversion	No	No
A/V Sync Delay	80 mS	80 mS	No
System Remote	9-Device programmable	9-Device programmable	7-Device programmable
IR In/Out Jacks	Yes	Yes	No
IR Carrier Output	Yes	No	No
Discrete Remote On/Off Codes	Yes	Yes	Yes
Speaker Terminals	Color-coded binding posts	Color-coded binding posts	Color-coded binding posts
Dimensions (H x W x D)	173 x 440 x 381 mm	173 x 440 x 381 mm	173 x 440 x 381 mm
Weight	14.4kg	13.9kg	11.1kg

Model	The Bridge
Description	iPod®[1] Docking Station
iPod® Requirements	Third-generation and above iPod® with docking connector (not compatible with iPod shuffle™)
Receiver Requirements	Harman Kardon AVR with DMP/The Bridge docking connector
Dimensions (H x W x D)	30 x 114 x 114 mm
Weight	0.17 kg

1: Compatible with third-generation or higher iPod with docking connector; includes all Click Wheel models, iPod photo (audio playback only) and iPod mini (iPod not included).

All features and specifications are subject to change without notice.

NOTE: Depth measurements include knobs, buttons and terminal connections; height measurements include feet and chassis.

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